

# CAUSE DIVORCE



CAUSE OF DIVORCE is a Crust/Grind-Band from the cute old imperial city of Aachen, roistering around in the Underground since 2001. During this time, umpteen Shows in Benelux, Germany and Czech Republic came up, as well as miscellaneous Demos and Split-LPs/EPs. A detailed history is to be found under [causeofdivorce.com](http://causeofdivorce.com).

The early days of the Band were obviously rooted in Grindcore, but the new material is a bit more rocking and contains more of a Punk-Attitude. However, that does not mean that it is less angry, aggressive and fast. After a furious 10" record with mincore legends Agathocles the next collaboration followed three years later: A split with long running hardcore punk outfit Satanic Malfunctions which was published on CD by Chaos Control and on vinyl by Looney Tunes, Sedum Records und Aktiver Ausstand.

## Links

<http://www.causeofdivorce.com>

<https://www.facebook.com/CauseOfDivorce>

<https://causeofdivorce.bandcamp.com>

## Discography (extract)

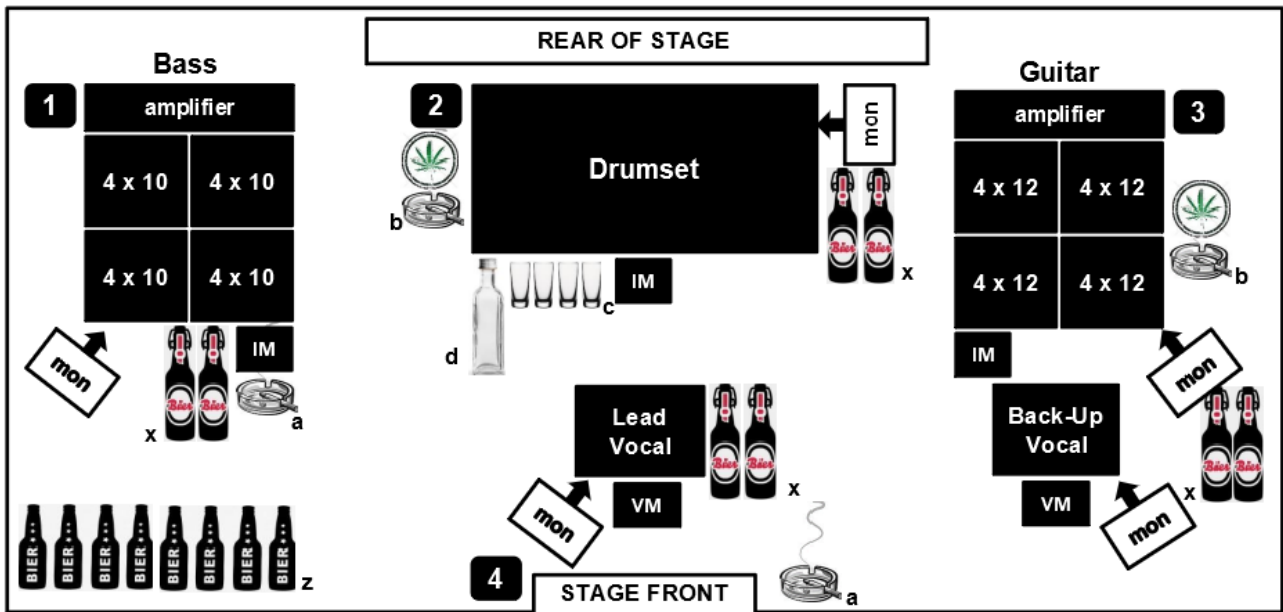
- Split w/ Satanic Malfunctions (2019)
- Split w/ Agathocles (2016)
- Split w/ Intestinal Disease (2012)
- Split w/ Bangsat (2010)
- Phobophobie (2007)
- Non Serviam (2004)
- Genozid (2002)

# Line-Up

- Nuno – drums
- Christoph – guitar / backing vocals
- Marc – vocals
- Christian – bass / backing vocals

## Technical Rider

### CAUSE OF DIVORCE STAGE PLOT



**Legend:**

- IM = instrumental mic
- VM = vocal mic. (with boom stand)
- mon = monitor
- x = 2 bottles of beer (minimum 4,7 percent alcohol)
- z = battery of beer as reserve
- a = ashtray
- b = ashtray (capable to carry Joint)
- c = shot glass (4 pcs.)
- d = booze (minimum 38 percent alcohol)
- 1 = personal assistant and/or drinking buddy to Mr. Gehlen
- 2 = personal assistant and/or drinking buddy to Mr. Fernandes
- 3 = personal assistant and/or drinking buddy to Mr. Fritz
- 4 = personal assistant and/or drinking buddy to Mr. Schieren

**TECHNICAL REQUESTS/INFO:**  
**AUDIO PHILOSOPHY: MAXIMUM VOLUME YIELDS MAXIMUM RESULTS.**

CoD focuses on low & sub bass tones with intention of a heavy physical presence within music beyond the typical concert listening experience. The point is the pure physical power of sound toward the audience. An absolute encounter with sonics. We love frequencies such as 80hz, 110-120hz, 180-220 hz. We worship resonance and feedback. Frequencies that you can feel vibrating the environment, air and your body. FOH crew working the event be prepared & comfortable with high volume/low frequency MAXIMIZING of the PA.

**LIGHTS** should be minimal, slow and glacial, with a minimal amount of moving or flashing lights. Please use low spotlights on vocalist. Place white floorcans/backlights behind amplifiers to create heavy silhouetting of the stacks and members. Fog machines should be two directly behind stacks plus two in front, facing members. Fog should be dense & heavy. Please use fans behind stacks to cool amplifiers and create a "burning"/"smoking" effect between lighting and fog.