

# CAUSE DIVORCE



CAUSE OF DIVORCE machen seit 2001 betreutes Geballer und kommen aus der schönen Kaiserstadt Aachen. Im Laufe der Zeit kamen zig Konzerte in Benelux, Deutschland und Tschechien zusammen, wie auch diverse Demos und Split-LPs/EPs. Eine ausführliche History findet sich auf [causeofdivorce.com](http://causeofdivorce.com).

Waren die Anfangstage der Band deutlich im Grindcore verwurzelt, ist das neue Material etwas rockiger mit mehr Punk-Attitüde. Aber nicht weniger wütend, aggressiv und schnell. Nach der furiosen Split 10" mit der belgischen Mincecore-Legende Agathocles folgte drei Jahre später die Zusammenarbeit mit dem englischen Hardcore-Punk Urgestein Satanic Malfunctions. Chaos Control veröffentlichte die CD, derweil Looney Tunes, Sedum Records und Aktiver Ausstand in Plastik die Split stilecht auf Vinyl verewigten.

## Links

<http://www.causeofdivorce.com>

<https://www.facebook.com/CauseOfDivorce>

<https://causeofdivorce.bandcamp.com>

## Diskografie (Auszug)

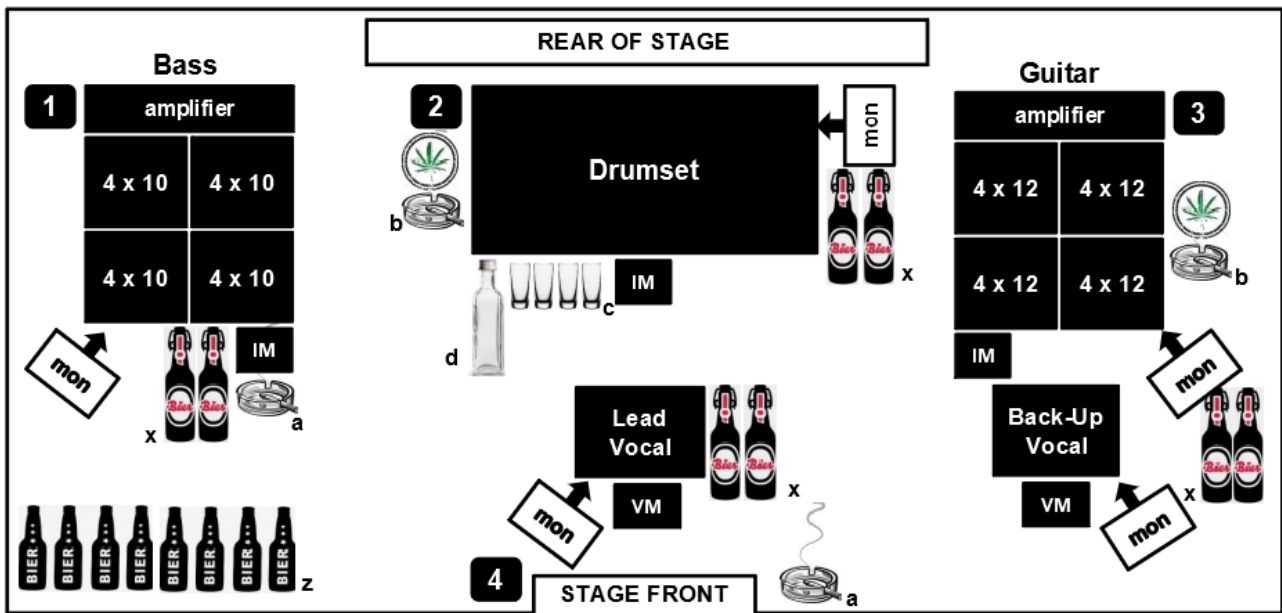
- Split w/ Satanic Malfunctions (2019)
- Split w/ Agathocles (2016)
- Split w/ Intestinal Disease (2012)
- Split w/ Bangsat (2010)
- Phobophobie (2007)
- Non Serviam (2004)
- Genozid (2002)

# Line-Up

- Nuno – Drums
- Christoph – Gitarre / Backing Vocals
- Marc – Gesang
- Christian – Bass / Backing Vocals

## Technical Rider

### CAUSE OF DIVORCE STAGE PLOT



#### Legend:

- IM = instrumental mic.
- VM = vocal mic. (with boom stand)
- mon = monitor
- x = 2 bottles of beer (minimum 4,7 percent alcohol)
- z = battery of beer as reserve
- a = ashtray
- b = ashtray (capable to carry Joint)
- c = shot glass (4 pcs.)
- d = booze (minimum 38 percent alcohol)
- 1 = personal assistant and/or drinking buddy to Mr. Gehlen
- 2 = personal assistant and/or drinking buddy to Mr. Fernandes
- 3 = personal assistant and/or drinking buddy to Mr. Fritz
- 4 = personal assistant and/or drinking buddy to Mr. Schieren

Beautiful people  
Ugly people

TECHNICAL REQUESTS/INFO:  
AUDIO PHILOSOPHY: MAXIMUM VOLUME YIELDS MAXIMUM RESULTS.

CoD focuses on low & sub bass tones with intention of a heavy physical presence within music beyond the typical concert listening experience. The point is the pure physical power of sound toward the audience. An absolute encounter with sonic. We love frequencies such as 80hz, 110-120hz, 180-220 hz. We worship resonance and feedback. Frequencies that you can feel vibrating the environment, air and your body. FOH crew working the event be prepared & comfortable with high volume/low frequency MAXIMIZING of the PA.

LIGHTS should be minimal, slow and glacial, with a minimal amount of moving or flashing lights. Please use low spotlights on vocalist. Place white floorcans/backlights behind amplifiers to create heavy silhouetting of the stacks and members. Fog machines should be two directly behind stacks plus two in front, facing members. Fog should be dense & heavy. Please use fans behind stacks to cool amplifiers and create a "burning"/"smoking" effect between lighting and fog.